

Sadie Fick

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SKILLS

newswriting, magazine writing
photography, videography
graphic design

InDesign, Premiere Pro
Photoshop, Illustrator
website design and production

editing & constructive feedback
team collaboration, leadership
attention to detail
narrative analysis

EDUCATION

Bachelor of Arts in Visual Journalism, August 2022

Western Washington University (WWU), Bellingham, WA

Minors in Psychology, Sustainability Studies and Honors Interdisciplinary Studies, 3.95 GPA

EXPERIENCE

Designer, April 2022 to June 2022

Scholars Week, Western Washington University

- Collaborate to plan and design promotional materials and posters for an annual event

Klipsun Magazine, July 2021 to January 2022

Editor-In-Chief, Fall 2021 edition

- Stepped up after the original EIC left without notice, assessed what had and hadn't been done, and mobilized the remaining editorial staff to ensure the publication of Fall 2021 edition

Head Designer, Fall 2021 edition

- Collaborated to design the [print edition](#) made final decisions for a cohesive and error-free design
- Created the header, logos, article layouts, and graphics for the online edition

Writer, Winter 2022 edition

- Wrote two in-depth pieces published in the [Winter 2022 edition](#)

The Planet Magazine, March 2021 to March 2022

Story Editor, Fall 2021, Winter 2022 editions

- Provided guidance for a team of writers and one photographer in creating publication-worthy content
- Worked with the editorial team to produce a student-run, award-winning environmental magazine

Photographer, Spring 2021 edition

- Created a [photo essay](#) published in the Spring 2021 edition, collaborated with writers

The Front, September 2020 to March 2021

Photo Editor, January to March 2021

- Revamped The Front's [photo stylebook](#) with clearer publication standards and strategies
- Guided ethical decisions about copyright, protests, and minors in photo and video
- Edited visuals and AP-style captions for 200 stories in three months
- Maintained clear communication and a positive newsroom culture as part of the editorial team

Opinions Reporter, September to December 2020

- Wrote publication-worthy pieces weekly, including the most viewed opinion piece of the quarter

Hacherl Research and Writing Studio, Western Libraries, September 2018 to present

Studio Coordinator, January 2021 to present

- Promoted to the Coordinator team: linked student staff and professional staff, identified issues and areas for development within pedagogy, and completed tasks for the smooth function of the Studio
- Collaborated to update lesson plans and train new studio assistants on online responses to drafts, developed and facilitated a new training on supporting journalistic writing

Studio Assistant, September 2019 to present

- Assisted college students with research, reading and writing through adaptive and knowledgeable peer support based on constructive, interactive practice and strategies
- Completed training on teaching/learning strategies, adaptive learning, multilingual learners, and more

AWARDS

- **Top Stories of the Year, The Planet Anthology Edition, Spring 2022** - "[Blood, Rot and Despair: Reflecting on Living Zero Waste](#)" selected
- **Scholars Week** and **Journalism Dept. Scholars, Spring 2022** - recognized at the university-wide and departmental showcases for my work as Klipsun editor-in-chief and reporter
- **Rigorous Researcher, Klipsun, Winter 2022 edition**
- **Editor's Choice, The Front, Fall Quarter 2020** - awarded for clean formatting in stories
- **Green Belt, 2018 to 2020** - progressed from a White Belt to a Green belt in Cuong Nhu martial arts
- **Gold Award, May 2017** - organized and executed a 100-hour sustainable project to benefit the middle school robotics team at Kearney Catholic High School (The Gold Award is only earned by 5.4% of Girl Scouts and is comparable to the Boy Scout Eagle Award.)

PERSONAL/PROFESSIONAL INTERESTS

Current/former member: Queer Christians Club, WWU Students for Zero Waste, Cuong Nhu Martial Arts